

# Moonlight Bay

Edward Madden

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Arr./Ed. by J. M. Geltner

Moderate Swing

The musical score is written for piano and voice. It begins with a piano introduction in E major (four sharps) and 4/4 time, marked 'Moderate Swing'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'We were sail-ing a long on Moon - light Bay. We could hear the voic-es ring - ing, They seemed to say,\_\_\_'. The score includes several measures of piano accompaniment without vocal lines, and some measures with vocal lines without piano accompaniment. Chord symbols (E, B, G#G#7, A, E, B7) are placed above the piano part to indicate the harmonic structure. The piece concludes with a final piano accompaniment measure.

E B E B7 E

We were sail-ing a long

G#G#7 A E B7 E

on Moon - light Bay. We could hear the voic-es

B7 B7 E

ring - ing, They seemed to say,\_\_\_

E B E

"You have stol - en my heart, \_

G# G#7 A E B E

now don't go 'way." As we

B7 B7

sang Love's Old Sweet Song, On Moon - light

E 1 E 2 E

Bay. \_ We were sail - ing a